



CONTENIDOS MÍNIMOS - ÁREA DE INGLÉS LICENCIATURA EN LENGUAS EXTRAJERAS CON ENFASIS EN INGLÉS



English Communication basic user I (semestre I).

1. This is me
2. People of the world
3. Museums and collections
4. Getting around
5. Eating and drinking

English Communication basic user II (semestre II).

1. Feeling fine
2. The countryside
3. Towns and cities
4. Celebrate
5. Music

English communication basic user III (semestre III).

1. Leisure and sports
2. Firsts and lasts
3. Work and rest
4. Special days
5. Your look
6. Going away
7. Success

English communication independent user II (semestre V).

1. Your world
2. Memory
3. Across the globe
4. Real lives
5. Go for it
6. True stories

Text comprehension and production basic user 1 (semester 1)

1. Something about me
2. A day in my life
3. The story behind the picture
4. My favorite day
5. Your hometown
6. At work

Text comprehension and production basic user 2 (semester 2)

1. Remembering events
2. Planning the future
3. Describing a process





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4. Describing spaces
5. Giving reasons and examples

Text comprehension and production basic user 3 (semester 3)

1. Paragraphs in academic papers
2. Narrative paragraph
3. giving structure to a paragraph
4. Logical division of ideas
5. Process paragraph

Text comprehension and production independent user 1 (semester 4)

1. Definition paragraph
2. Cause and effect paragraph
3. Comparison contrast paragraph
4. Outside sources in academic writing
5. Types of sentences and sentence problems

Text comprehension and production independent user 2 (semester 5)

1. Noun clauses
2. Adverb clauses
3. Adjective clauses
4. Participles and participial phrases
5. Paragraph structure and essay structure review
6. Unity and coherence

Text comprehension and production independent user 3 (semester 6)

1. Essay organization
2. Opinion essay
3. Process essay
4. Cause and effect essay
5. Comparison contrast essay
6. Argumentative essays

Advanced conversation 1 (semestre 7)

1. All Change
2. Technological Times
3. Influential People
4. Ways of Working
5. Memories
6. Is that for real?

Advanced Conversation II (semester 8)

1. Lifestyle
2. Making a difference





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3. You are what you eat!
4. Going Green
5. The Arts
6. The in thing

Research in Pedagogy of Languages 1

1. Generalities about Research in FLL
2. The Research Process
3. The research problem
4. Contextualization of research
5. The research methodology chapter

Research in Pedagogy of Languages 2

1. The research proposal
2. Foreign Language Classroom specific qualitative research
3. Data collection
4. Pilot study
5. Data analysis
6. Reporting results

Discourse analysis and postconflict

1. What is discourse?
2. Meaning and culture
3. Discourse analysis principles and techniques
4. Processing language
5. Teaching and learning as discourse and the post-conflict in Colombia

TESOL 1

1. History of language teaching Approaches and methods
2. Early LT Methods 19th – 20th century
3. Alternative Approaches and Methods 20th century
4. Contemporary Approaches and Methods
5. The Post-method Era
6. Skills and Components of Language
7. Teaching Grammar, Vocabulary and Pronunciation

TESOL 2

1. Curriculum Introduction
2. Syllabus Design
3. Lesson Planning
4. Materials Development
5. Classroom Management Classroom management
6. Classroom Observation.
7. Professional Development





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Praxis Pedagógica III y Observación de Clases en Inglés

1. History of language teaching (Tsol)
2. Alternative Approaches and Methods in the 20th century:
3. Contemporary Approaches
4. Teaching skills
5. Teaching sub skills

Praxis Pedagógica IV (TESOL II, acompañamiento a estudiantes en inglés)

1. Lesson Planning
2. Curriculum vs. syllabus. The ELT Curriculum Introduction
3. Syllabus Design
4. Materials Development
5. Classroom Management

Angloamerican literature

1. Elizabethan Literature: William Shakespeare
2. Victorian Literature
3. Late Nineteenth and Early Twentieth Century Poets
4. Post-war Literature
5. Modern Literature
6. The Use of Literature in the Classroom